

Oregon Farmworkers build radio station



photo: KPCN-LP

Speaking at the KPCN-LP 'barnraising' are (l to r) Adrian Valladares, Start up Coordinator for the Barnraising; Ramon Ramirez, President of PCUN; Petetridish, Director of Prometheus Radio Project.

Stream: http://media.prometheusradio.org/movies/PCUN_video_news_release.mov

Pineros y Campesinos Unidos de Noroeste (PCUN), Oregon's largest Latino organization and a national leader in the battle to protect and expand the rights of immigrant workers in the United States, has built its own radio station—KPCN-LP, 96.3 FM. On August 18-20, workers and families from across the Willamette Valley, the Northwest, the United States and around the world joined PCUN in Woodburn, OR to build this entire radio station, from the studio mic to the antenna (installed on top of Woodburn's water tower nearby). On the heels of legislative action in the U.S. Senate that could expand low power FM radio to thousands more communities, station builders came together not just to build KPCN with the workers of PCUN, but to strengthen the movement to stop major media corporations from taking up all America's airwaves.

"This summer won't be the first time that the farmworker organization, 21 years old with over 5000 registered

continued on page 2

Chuck Schwartz, labor TV visionary



Chuck Schwartz, Executive Director of the Institute for Labor Studies and Research, passed away on Friday, July 21.

UPPNET Mourns the Passing of Chuck Schwartz

We learned of Chuck's passing with surprise, sadness and a great sense of loss. As Larry Duncan of Chicago's Labor Beat has already written, Chuck was a person we "thought would always be there." That's because we still need him there. And he isn't. We are so sorry.

We knew Chuck as a tireless labor media activist and fellow conspirator, collaborator, friend and supporter. It seems at one time or another Chuck lent a hand or advice or ideas to most of us—or just plain ran some of the cable TV programs our loose network produces in Chicago, or Minneapolis, or San Francisco, Oregon, Connecticut. What's it been, 15 years? More? All those years...

Leo Canty, who has produced Connecticut at Work for most of those years, remembers the beginning when he "was looking for anyone anywhere in labor who could talk TV. Chuck was always way ahead of the game and gave me some pointers. When we were up and running Chuck ran our program on the RI network, giving us broader reach—and," he muses, "maybe easing his own pressure to find programming."

Randy Croce and John See, producers of Minnesota at Work, think they first met Chuck at a LaborTECH conference in Minnesota in the early 90's. They could be wrong. But they aren't wrong about all the times we shared programming. "You just knew there was this guy doing great work in Rhode Island, another one of us, someone who understood the need for the voice of working people to be on television."

Chuck's dedication to labor media was impressive. Many

continued on page 2

In This Issue:

Oregon Farmworkers build radio station	1
Chuck Schwartz	1
WI State Rep. Nass criticizes WIN's Frank Emspak	3
Women of Oaxaca take over State tv station	3
Video stream: JwJ float in Ashland, OR	4
Right-wing gunmen attack Oaxaca radio station	4
LaborTech 2006	5
Labor media analysis: Why CBS featured Andy Stern	6
Radio documentary project: No Backward Step	6
Campaign for universal high-speed broadband	8

Farmworkers radio station *Continued from p. 1*

members, has taken to the airwaves. Years ago, we broadcast for an hour a week on an AM station that served Woodburn and the Willamette Valley,” said KPCN-LP Start-Up Coordinator Adrian Valladares-Carranza. “Because of the program serving farmworkers and Latinos across the Valley, workers were able to voice their opinions and concerns in a way not heard before on Woodburn radio.”

But when an influential local farm owner learned that PCUN was covering labor rights on the air, the owners of the AM station took the show—and the voice of the farmworkers—off the schedule, violating PCUN’s contract with the station and prompting PCUN to file a lawsuit and win an injunction to air their final two programs. The show’s removal left the long-established Latino families and new community members without programming that they could trust.

Many of the stations in the Willamette Valley are owned by national media corporations Entercom, Viacom, and Clear Channel, who profit by using America’s airwaves, leaving little room for local programs. “This year, as Congress tries to limit the rights of immigrants, the Republican-led Federal Communications Commission is trying to put even more radio stations, newspapers, and TV outlets into the hands of America’s biggest media monopolies,” said Prometheus Radio Project organizer Siyade Gemechisa. “Local deejays from California to New York helped to bring millions of fighters for immigrant rights into our streets. As we work together to build KPCN-LP in August, we stand with labor leaders, religious groups, media activists, and millions of Americans to stop media monopolies from getting bigger. Low power FM radio stations like KPCN-LP are a real solution to media consolidation.”

Now PCUN is joining with the Prometheus Radio Project, a national group that supports and builds stations around the world, to build their own low power FM (LPMF) at 96.3 FM. Low Power FM station builders led the fight to protect local media ownership in 2002 and 2003, when almost 3 million people wrote the FCC, telling them that when just one or two companies owned the radio, TV, and newspaper outlets in a town, that democracy suffered. There are now over 750 low power FM stations on the air across the country, leading the fight for diverse, local, community media nationally.

PCUN and Prometheus invited the general public to come and help build and launch the station on the weekend of August 18th to 20th. You can find out more at www.prometheusradio.org and www.pcun.org.



The antenna went up on the water tower on Sunday, August 20, sign on day around 6:30 pm. (The flag was removed because it was the property of the city of Woodburn.)

Chuck Schwartz *Continued from p. 1*

times what we knew of him was the person who went beyond the call of duty as they say, the extra mile, all those clichés trying to capture extraordinary work. Just last year the International Labor Communications Association (ILCA) benefited from that quality while planning their 50th Anniversary Convention in Chicago in 2005. The ILCA runs a media contest as part of their conventions and this time around there was a bit of a problem with some video judges pulling out late in the game. I’m on the ILCA Executive Council and was being asked by staff who could chip in. Next thing I know Chuck has volunteered and wound up doing a yeoman’s job of slugging through hours and hours of video within the deadline. There he was, being there again. I think that’s the last time I talked with Chuck, a little more than a year ago. My, how time flies.

And then too, some of us wear several hats—now there’s an understatement—just like Chuck. Judy Ancel, a labor educator who produces the radio show, Heartland Labor Forum, in Kansas City, remembers Chuck best from labor ed circles. “He was an inspiration because he was one of the few labor educators a decade ago who was doing media—at that time radio. He was always encouraging. It was good to have another labor educator who knew we weren’t weird for seeing labor media as important work for labor education.”

Well some people might say weird, but I say weird and visionary are cousins. And Chuck was truly visionary in his embrace of labor media, and television in particular. Few others have the energy and enthusiasm he had for labor communications and training. Our movement and our profession will miss that dynamic presence dearly.

On behalf of the Board of the Union Producers and Programmers Network (UPPNET) and other labor media activists in our circle of comrades, we say goodbye and peace to you, Chuck. To his family and friends, thanks for sharing him. Our deepest sympathy.

Signed,

Howard Kling, *President*

Union Producers and Programmers Network
University of Minnesota Labor Education Service

Vice Presidents

Judy Ancel, producer, Heartland Labor Forum,
Kansas City, Missouri

Carl Bryant, producer, Letter Carriers Today, TV 214
San Francisco

Frank Emspak, co-producer, Labor Radio News
Madison, Wisconsin

Ken Nash, Co-producer, Building Bridges: Your
Community and Labor Report, WBAI Radio, New York

John See, producer, Minnesota at Work

Joan Lockwood, web worker, www.uppnet.org,
Salem, Oregon

Julius Fisher, producer, working TV, Vancouver, Canada

Wes Brain, producer, OPEU Productions, Ashland, Oregon

Leo Canty, producer, First Tuesday, Connecticut

Larry Duncan, co-producer, Labor Beat, Chicago, IL

Myoung Joon Kim, participating international observer,
Seoul, Korea

Steve Zeltzer, producer, Labor on The Job, San Francisco

Edward G. Downie

Madison, WI *Capital Times* editorial defends WIN head Frank Emspak from State Rep. Ness attack

Editorial: Nass' latest UW crusade

Aug. 22, 2006, The Capital Times—State Rep. Steve Nass is apparently undeterred in his campaign to ideologically cleanse the University of Wisconsin System, despite the fact that a little principle known as “academic freedom” always seems to get in his way.

After unsuccessful attempts to ban speakers and fire faculty, the Whitewater Republican now is going after a well-regarded radio and print news service called Workers Independent News, which is headed by Frank Emspak, a professor at the UW-Extension’s School for Workers.

The WIN service seeks to present information about issues of concern to workers and the struggles of labor unions, two topics that are underreported in U.S. media. As such, Emspak and his crew are producing an educational tool that is very much in the best tradition of the UW-Extension and the School for Workers.

For this, Emspak deserves praise.

Why? Because the Republican legislator has not been able to accept that ideas other than his own might have a place on university campuses.

Nass, a Republican with decidedly pro-corporate sympathies, is not complaining about the UW Business School or its publications, even though the Business School is every bit as friendly to the corporate sector as the WIN service is to the labor movement.

So it is not ideology or opinion or even bias to which Steve Nass objects.

Instead, Nass is objecting to ideas, open discourse and dialogue on the issues of the day the core components of a great university and the essential elements of higher education.

Published: August 22, 2006

www.madison.com/tct/opinion/index.php?ntid=95785&ntpid=0

[To find out more about Workers Independent News (WIN) visit www.laborradio.org]

Save Public Access

www.saveaccess.org/



<http://saveaccess.org/emailfriends>

Oaxaca’s State TV station under popular control

Women March to the Zocalo Against Governor and Take Over Channel 9 Studios

www.narconews.com/Issue42/article1990.html

By Nancy Davies

OAXACA CITY, Mexico August 1, 2006—In the style of the *marcha de las caserolas* (cooking-pot march) made famous in Argentina, the women of Oaxaca took to the streets with their pots, frying pans and spoons to beat out the call “Ruiz fuera!”: “Governor Ruiz out!”

On Tuesday morning about 2,000 women gathered at the Plaza of the Seven Regions and marched toward the zocalo, a distance of five miles. Along the route they were greeted by cheering onlookers who handed them water and waved signs in support of the social movement that has set as its first and foremost goal the removal from office of Governor Ulises Ruiz Ortiz (“URO”). The women tapped out the rhythm of “ya cayó” (“he’s already fallen”) and used pan covers as cymbals. Many carried wooden spoons and drummed on their frying pans.



Photo: D.R. 2006 Nancy Davies

First broadcast from occupied Channel 9

Before the march dispersed at 12:30, somebody announced from the pavilion, “Women are going to Channel 9.” The location of the state television facilities is a bus-ride outside the downtown area, across from the Alvaro Carillo Theater.

Women have played a strong part from the beginning of the movement, as they comprise half of the teachers’ union and/or are mothers of students affected. As parents they have expressed rage against lack of decent schools and classrooms, and most recently against paying enrollment fees for public schools. Free education is guaranteed by the Mexican Constitution. Fees to register, as well as purchase of uniforms and books, appear to have fronted yet another method of state theft.

First broadcast from occupied Channel 9

About 350 women marched into the state TV Channel 9 facilities at approximately 1:30 p.m. Nobody stopped them.

continued on p. 4

Oaxaca State TV station taken over *Continued from p. 3*

Perhaps a thousand women and children more stood on watch outside the building. At 3:30 the channel went off the air. Within an hour, the women telephoned Radio Universidad, the radio station at the Benito Juárez Autonomous University of Oaxaca (UABJO), to say they had two radio stations working from the site, one AM and one FM, but no television. They reported that there had been no opposition, no struggle, and nobody was hurt. They asked the listeners for back-up—guards, food, water, and people who know how to operate television cameras.

By early evening some of the occupying force of women had returned to speak in person on Radio Universidad, while most remained at the television station.

“We are not afraid,” the spokeswoman said. “Whatever happens, happens. We are fed up with this situation. We are fighting for our children. We women cannot stay home.”

...at 7:00 this evening Channel 9 went back on the air. Terrible sound, full of static, but there was the APPO [Popular Assembly of the People of Oaxaca]. Seated in front of a movement banner, which read “When a woman advances there is no man who stays behind,” Daniela, a lawyer who works both with APPO and the civil rights commission CODEP, introduced half a dozen women (none introduced by name, I simply recognized Daniela). The women took turns with a hand-held microphone to demand that URO resign. “The women organized for a great march,” one said. “We are in the struggle. Thanks to Ulises Ruiz the people have risen up, with marches, and concentrations of citizens. Channel 9 never gave us information, only lies. The APPO is the people. In a peaceful way we have taken the channel which is the public channel.”

...After the women’s victory broadcast, Channel 9 briefly broadcast parts of videos by indigenous community members. At 8:30 all was quiet.

Video stream: JwJ labor float in Ashland, Oregon



Stream: <http://rogueimc.org/media/2006/07/6912.mov>

UPPNET’s Wes Brain sent us a video clip of labor music troubadour Anne Feeney (left) atop the Jobs with Justice float with comedian-singer David Lippman. It’s at the July 4th Ashland, Oregon parade. It looks like a lot of fun, but we have to wonder if Anne was wearing enough sun screen that day. Hear Anne’s music at: www.soundclick.com/bands/pagemusic.cfm?bandID=164922

Oaxaca radio station attacked

By Rebecca Romero, Associated Press

OAXACA, Mexico—Jul. 24, 2006 Gunmen attacked Oaxaca’s university radio station, authorities said Sunday, the latest incident in a wave of confrontations and protests that have driven many tourists out of this historic Mexican city.

Assailants fired rounds of ammunition into the station’s windows while it was broadcasting late Saturday, the Oaxaca state government said. Nobody was injured in the attack.

Witnesses said the attack was carried out by at least 10 assailants wearing ski masks.

The university radio station has supported a wave of protests aimed at ousting Oaxaca state Gov. Ulises Ruiz, accused of rigging the 2004 election to win office and violently repressing dissent.

Teachers Union leader Enrique Rueda, one of the protest leaders, accused Ruiz of being behind the shooting. Ruiz “has always responded to popular protests with aggression, threats, repression and authoritarianism,” Rueda said.

However, Ruiz’s office condemned the attack and said the state government was trying to negotiate with the protesters.

Dozens of protesters, including teachers, students and leftist activists, went with sticks and stones Sunday to guard the radio station.

The protests erupted in late June after police attacked a demonstration of striking teachers looking for a wage increase. Since then, thousands of demonstrators have camped out in the center of Oaxaca, spraying buildings with revolutionary slogans, smashing hotel windows and building makeshift barricades.

The protests have paralyzed one of Mexico’s top cultural tourist attractions, where visitors normally browse traditional markets for Indian handicrafts, hike ancient pyramids and stroll along cobblestone streets to sample mole dishes.

Tourism is down 75 percent, costing the city more than \$45 million, according to the Mexican Employers Federation.

Immigrant Rights National Strategy Convention, Chicago, August 11-13: Brief Report—Labor Beat

Stream: <http://video.google.com/videoplay?docid=-8475562554128985695&hl=en>



The digital revolution and a labor media strategy LaborTech 2006

November 17, 18 & 19th, 2006

University Of San Francisco

2130 Fulton St. (at Cole)

San Francisco, California

www.labortech.net/

The purpose of LaborTech is to bring together labor video, computer and media activists in the US and around the world to build and develop labor communication technology and media. The first conference was held in 1990 and they have been held throughout the United States as well as Canada, Korea and Russia. Building a labor communication media is a critical task for the labor movement that can tell our stories, which can break the corporate information blockade in every corner of the world.

Themes for workshops and plenums

1. The Bosses' Use of Technology and Worker's Resistance (Surveillance, Union Busting, and Globalization)
2. Workers' Technology and Class Struggle Around the World (Labor Media and Internet Tools)
3. Democratic Communication Rights (Internet Access and Digital Divides)

Workshops

- Community Internet, Wax-Fi and Net Neutrality
- Labor Culture and Technology
- Radio and Labor Media
- Web Sites, Blogs and Using Technology to Build Organizing and Information Networks
- Workplace Issues Internet Access and the use of the Internet on the job
- Labor Media, Education and Labor Culture
- Globalization For Workers Using Communication Technology
- Labor And Who Controls The Internet
- Embedding Workers and Spying On The Job & Off The Job
- How To Start A Labor TV Community Access Show
- Micro Radio and The Labor Potential
- Technology, Deregulation and Health and Safety
- Labor Networking, Democracy and the Internet: Lessons for Today and The Future
- Streaming Your Labor Rally or Conference and How To Do It
- WIN, Pacifica and Labor Radio Channels
- Development of regional labor portals and LaborNets Internationally
- Defense of Internet for high value content and for democratic control
- International labor media network

- Outsourcing, Technology and Labor & Organizing Tech Workers Here & Abroad
- Building International Labor Film & Video Festivals- Lessons On How To Do It
- Labor Journalists and Media Issues Within The Labor Movement
- Labor Boycotts/Solidarity Campaigns Using the Internet
- Pod Casting and Cell Casting

Conference initial endorsers:

San Francisco Labor Council, OPEIU Local 3, NALC 214, SEIU 535, California Faculty Association, USF Media Studies Program, Laney College Labor Studies Program, San Francisco City College Labor Studies Program, San Jose Community College Labor Studies Program, SFSU Labor Studies Program, Union Producers and Programmers Network (UPPNET), Labor Video Project, KPFA Labor Collective, Letter Carriers TV 214, Computer Professionals For Social Responsibility (CPSR), Symbolic Systems Program Stanford University. USF Faculty Association, New College Of California Media Studies Department

Partial List of Speakers/Participants:

Professor Art Shostack; Eric Lee-Labourstart; Myoung Joon Kim, Labor News Production Seoul; Nancy Brigham; John Parulis; Professor Michael Perelman; Sid Shniad, Research Director British Columbia Telecommunications Workers Union; Nick Yale, SEIU 1000; Martin Fishgold, AFSCME 371 Editor & past president of ILCA; Wes Brain, SEIU Local 503; Erica Zweig, LaborNet; John Taite, SEIU 2579; Todd Davies, Symbolic Systems Program Stanford; Joan Lockwood, SEIU 503 web master; Dick Meister, Labor Journalist; Jack Chernos, AFM 6 and Labor Musician; Professor Dorothy Kidd, Chair Media Studies USF; Francisco Cendejas, Stanford University; Jim Kelley, Chair San Jose City College Labor Studies Program; Fred Glass, Communications Director CFT; Frank Emspak; Workers Independent New WIN; Karin Hart, Chair Laney College Labor Studies; Carl Bryant, Producer TV214 NALC214; John Tate, San Francisco State University; Judy Miller, M.Ed PhilaVoice; Bob Crow, General Secretary UK RMT; John Orr, Journalist & Australian Playwright; Dean Baker, Co-Director Center For Economic & Policy Research; Donna Eyestone, Educator CCSF; Mary Ellen Churchill, Media Studies Director New College Of California; Frederic Dubois, APC Editor (*Organizations for information only)

Please visit the conference web site (www.labortech.net) for important information on subjects ast Ads, Registration, Endorsers, Sponsors, Booths, Academic Papers, Strategy Proposals, Deadlines and other questions.

Labor in the media analysis

Why CBS featured Andy Stern

By Alan Benjamin, *Unity & Independence*, Summer, 06

On Sunday, May 14 Andy Stern, president of the Service Employees International Union (SEIU), appeared in a 15-minute segment of “60 Minutes”—the widely watched CBS program. It is not every day that a major TV channel features a portrait of a trade union leader.

During the interview, Stern—who was characterized by Lesly Stahl as “labor’s savior”—said that unions must conform to globalization by seeking partnerships with giant corporations. For the past year, Stern has been repeating this theme ad nauseam.

In an interview published by Epoch Times last February 27, for example, Stern stated: “SEIU’s goal for 2006 is to go global and to bring unions and corporations together as partners, not enemies. I think that what we’re going to see happen within ten years, if not sooner, is a convergence of a global labor movement.”

Stern continued: “Employers need to recognize that the world has changed and there are people who would like to help them provide solutions in ways that are new, modern and that add value to companies...A partnership between labor and corporations would be a step towards the intended goal.”

Then, addressing himself directly to the trade union movement, Stern added:

“On the other side of the coin, union members have to understand that companies are not their enemy, but must think about increasing shareholders’ wealth...Labor should ask itself, ‘how can I contribute to meeting those [shareholders’] expectations in a way that also meets mine?’”

Not Just Rhetoric

For Stern, this is not just rhetoric. His first main project as a “labor savior” has been to build a “partnership” with the U.S. Chamber of Commerce, Tyson Foods and Walmart known as the Essential Workers Immigrant Coalition (EWIC). Together with these “partners,” Stern and SEIU drafted the outlines of what would become the McCain-Kennedy “immigration reform” bill—the essentially anti-immigration bill that was approved earlier this year by the Senate in a slightly amended form.

But this “corporate partnership”—at least in its most visible guise of EWIC and pro-corporate “immigration reform”—is being more and more challenged within Stern’s own union. In early June, for example, the Economic and Social Justice Caucus of SEIU Local 790 voted to endorse the statement by the National Network for Immigrant and Refugee Rights (NNIRR), which is in direct opposition to Stern and the McCain-Kennedy bill. Many other SEIU locals also have taken positions at odds with the SEIU leadership on the immigration reform issue.

Stern is being given this publicity because his message is the one the bosses and the corporate sponsors of “60 Minutes” want us to hear. Prime-time TV for a union leader doesn’t just happen by accident. Never has, never will in capitalist America.

Stern, not surprisingly, is a big promoter of the upcoming

Radio documentary project

No Backward Step: The struggle for democracy in the Illinois coal fields



State militia posted at a Peabody mine near Kincaid, IL, 1932

Through the early 19th to mid-20th century, coal mining was the industrial engine of downstate Illinois. Workers organized under the banner of the United Mine Workers of America (UMWA) to win safe working conditions and better pay.

In the summer of 1932, thousands of Illinois miners split from the union after UMWA President John L. Lewis undermined a wage referendum and imposed a company-supported contract on the workers.

The dissident miners formed a new union, the Progressive Miners of America, in order to reclaim the rights of rank and file miners and reject Lewis’ autocracy.

No Backward Step: the struggle for democracy in the Illinois coal fields is a radio documentary produced by Greg Boozell which tells the story of the new union and the mine war that followed.

Listen: <http://minewar.org/listen.html>

international trade union merger between the ICFTU (of which the AFL-CIO is a member) and the Christian-based World Confederation of Labor.

This upcoming merger will take place openly in support of a “partnership” agenda with the global corporations. This will transform the ICFTU from an international trade union confederation with a bureaucratic misleadership into an openly “corporatist” anti-union outfit, much like the European Trade Union Confederation—which is a construct of the European Union bosses, not a body that emanates from the labor movement itself.

“Undermining Union’s Mission”

Stern’s role, self-confessed, is to drive this “partnership” agenda not only for the Change to Win coalition but for the entire labor movement. That’s why Stern keeps hammering away at John Sweeney and the AFL-CIO leadership for holding to the “outdated concept of class struggle”—which, alas, is ever so far from the truth.

Stern is pushing to throw in the union towel altogether, to transform the unions from instruments defending work-

US & Canadian Labor Broadcast Programs*

Show Title, Producer, City/Station, Phone No.

Fighting Back, Ralph Kessler, Berkeley, CA, 510-845-9285, KUSF 90.3 FM
David Bacon on Labor, David Bacon, Berkeley, CA, 510-549-0291, KPSS 94.1 FM
Labor Line, Steve Zeltzer, San Fran., CA, 415-282-1908, SFLR 93.7 FM,
Working LA, Henry Walton, Panorama City, CA, 818-894-4079, KPFF 90.7 FM
Talking Union, Larry Dorman, Rock Hill, CT, 880-571-6191, WATR 1320 AM
Labor Express, Jerry Mead, Chicago, IL, 312-226-3330, WLUW 88.7 FM
Labor Beat, Larry Duncan, Chicago, IL, 312-226-3330, Chan. 19, cable tv
Illinois Labor Hour, Bill Gorrell, Champaign, IL, 217-359-9338, WEFT 90.1 FM
AFSCME On-Line, Dan Hart, Dorchester, MA, 617-266-3496, cable-tv
Heartland Labor Forum, Judy Ancel, Kansas City, MO, 816-235-1470, KKFI 90.1 FM
Minnesota at Work, Howard Kling, Minneapolis, MN, 612-624-5020, MCN Cable
Building Bridges, Ken Nash, New York, NY, 212-815-1699, WBAI 99.5 FM
Communique, Bill Henning, New York, NY, 212-228-6565, WNYE 91.5 FM
It's Your City, It's Our Job, Rudy Orozco, New York, NY, 212-815-1535, WNYE 91.5 FM
State of the Union, Lillian Roberts, New York, Channels 34
America's Work Force, Jerrod Sorkey, Eastlake, OH, 440-975-4262, WERE 1300 AM
Boiling Point, Michael Wood, Cincinnati, OH, 513-961-4348, WAIF 88.3 FM
Talking Union, John Lavin, Norristown, PA, 610-660-3372, WHAT 1340 AM
Labor on the Job, Steve Zeltzer, San Fran., CA, 415-282-1908, BUT Ch. 29 cable
Rhode Island Labor Vision, Chuck Schwartz, Cranston, RI, 401-463-9900, Ch. 14, cable-tv
Talkin' Union Labor, Rick Levy, Austin, TX, 512-477-6195 internet radio
Which Side Are You On?, Hal Leyshon, Middlesex, VT, 802-223-4172, radio
Radio Labor Journal, Bil Borders, Everett, WA, 425-921-3454, KSER 90.7 FM
WIN, Frank Emspak, Madison, WI, 608) 262-0680, www.laborradio.org
LaborVision, John Webb, St. Louis, MO, 314-962-4163, DHTV,
OPEU Productions, Wes Brain, Ashland, OR, 541-482-6988, cable-tv
Labor Link TV, Fred Lonidier, La Jolla, CA, 619-552-0740, cable-tv,
First Tuesday, Leo Canty, Connecticut, 860-257-9782, cable-tv,
Letter Carriers, Carl Bryant, San Fran., CA, 415-885-0375, Today TV 214, cable-tv,
726 Express, Stewart Ransom, New York, NY, 718-761-6681, Staten Is. Cable
Rank-And-File, Larry Maglio, New York, NY, N.A., Staten Is. Cable
Labor on the Line, David King, Portland, OR
working TV, Julius Fisher, Vancouver, BC, Canada, 604-253-6222
Labor Radio, Bill Zimmerman, Portland, OR, 360-695-6552
PM Primetimes Labor Show, Larry Johnson, www.gmptoday.org, Kokomo, IN
Working New York, Mario Cilento, www.nysaficio.org, Albany, NY, 212-777-6040
Working; It with Jackie Guerra on Air America Radio, Alexandra Lescaze, 917-696-2494

*This list may not be complete. Additions contact:
UPPNET News editor Larry Duncan at: lduncan@igc.org

Andy Stern and CBS *Continued from p. 6*

ers' interests (which they still remain, despite the policies of the labor bureaucracy at their summit) into instruments to undermine and attack workers' interests.

That is why the defense of trade union independence, of the basic concept of trade unionism, must begin with an open rejection of Stern's so-called "New Unionism." In this sense, RoseAnn De Moro of the California Nurses Association was right on the mark when she told Lesly Stahl of "60 Minutes" that Stern's "partnerships with giant corporations would result in undermining a union's prime mission to defend and advance the interests of its members."

"Unions," De Moro said, "would have to make enormous concessions to get corporations to accept them as junior partners, to the detriment of their members."

This must be our message, as well, as we fight—slowly but surely—to reclaim the unions from all proponents of "partnerships" with the multinationals and from all proponents of support to the Democratic Party, which is the other side of this "partnership" coin.

*Readers comments on articles should be sent to:
Larry Duncan, UPPNET News Editor: lduncan@igc.org*

UPPNET National Executive Board

President: Howard Kling, producer *Minnesota at Work*, hkling@csom.umn.edu
Vice Presidents:
Judy Ancel, producer *Heartland Labor Forum* Kansas City, MO, ancelj@umkc.edu
Carl Bryant, producer *Letter Carriers Today TV 214*, San Francisco, carltv214@aol.com
Wes Brain, producer *OPEU Productions*, Ashland, OR, brain@mind.net
Leo Canty, producer *First Tuesday*, Connecticut, unionleo@aol.com
Fred Carroll, former pres. UPPNET, Los Angeles
Larry Duncan, co-producer *Labor Beat*, Chicago, lduncan@igc.org
Frank Emspak, co-producer *Labor Radio News*, Madison, WI, emspakf@workers.uwex.edu
Simin Farkhondeh, producer/director *Labor at the Crossroads*, New York, Starkhondeh@cuny.edu
Julius Fisher, producer *working tv*, Vancouver, Canada, julius_fisher@bc.sympatico.ca
John Hamilton, *WORT/Access 4*, Madison, WI, Nonfictin10@hotmail.com
Ken Nash, Co-producer *Building Bridges: Your Community and Labor Report*, WBAI Radio, New York, knash@igc.apc.org
John See, 612-624-5020, producer, *Minnesota at Work*, jsee@csom.umn.edu
John Speier, 616-375-4638, producer, *Solidarity*, Acclaimvideo@igc.org
Steve Zeltzer, producer *Labor on The Job*, San Francisco, lvpsf@labornet.org
Myoung Joon Kim, participating international observer, Seoul, Korea, mjkim@mediact.org
For more information about UPPNET:
UPPNET: c/o Labor Education Services • University of Minnesota • 321 19th Ave. South, No. 3-300 • Minneapolis, MN 55455 • 612-624-4326
e-mail address: jsee@csom.umn.edu
UPPNET News editor: Larry Duncan, lduncan@igc.org

UPPNET OBJECTIVES:

1. To promote and expand the production and use of television and radio shows pertinent to the cause of organized labor and the issues relevant to all working people.
2. To establish and promote the general distribution and circulation of this programming.
3. To address issues regarding the media and its fair and democratic use and accessibility by labor and other constituencies generally.
4. To encourage and promote the preservation of television and radio broadcasts pertinent to labor.
5. To establish a code of ethic governing television and radio production practices and other such matters UPPNET may determine as relevant to its work.
6. To require all productions to work under a collective bargaining agreement, secure waivers or work in agreement with any television or movie industry union having jurisdiction in the area.

www.uppnet.org

AFL-CIO and hi-speed Internet *Continued from p. 8*

16th in the world in terms of the availability of broadband for citizens. And Americans' access is slower and more costly: DSL averages \$30 to \$50 a month for speeds of 3 megabits per second or less while cable modems cost \$40 to \$50 for speeds of 3 to 5 megabits. In Japan, for instance, a connection with a speed of 26 megabits per second costs about \$22. And many Americans in rural and low-income urban areas don't have access to any high-speed connection.

"Union members develop the content, build and maintain the networks and service the customers of high-speed communications networks. We must take the lead to ensure universal, affordable access to high-speed networks, quality service and quality jobs, and responsible corporate practices and consumer protections," the statement said.

AFL-CIO Joins CWA's campaign for universal high-speed broadband

www.cwa-union.org/news/page.jsp?itemID=27826780

August 11, 2006—The AFL-CIO has endorsed CWA's campaign to bring high-speed Internet access to all Americans, recognizing that the United States has fallen far behind other countries in connection speeds and affordability.

"A vibrant national economy depends upon world-class digital networks to stimulate job-creating innovation and economic growth. Moreover, investment in high-capacity networks by union employers creates opportunities for good

union jobs," the AFL-CIO Executive Council statement said.

CWA President Larry Cohen presented the resolution, "Speed Matters: High-Speed Internet for All," at the council's Chicago meeting this week.

The resolution calls for a national broadband policy in the United States. The goal is to make a digital network available to all Americans by 2010 with connection speeds of at least 10 megabits per second.

The resolution notes that the United States has fallen to

continued on page 7

**For UPPNET News back Issues:
www.laborbeat.org/3/uppnetnl.htm**

WE'RE THE ONES PUTTING WORKERS' STORIES ON RADIO AND TV—SUPPORT US, JOIN US.

**Yes. Subscribe me to one year of
UPPNET News (a quarterly) for \$15.**

**I want to join UPPNET. Annual dues
are \$30, which includes a year's
subscription to the newsletter.**

Fill out the following form, and mail to address below:

Name: _____

Address: _____

City, State, ZIP _____

Union or Org. _____

Position, if any: _____

Phone no: _____ e-mail: _____

Amount Enclosed: \$ _____

Mail this coupon (make check to UPPNET) to:
**UPPNET, c/o Labor Ed. Services, Univ. of
Minnesota 321 19th Ave. South, No. 3-300
Minneapolis, MN 55455**

Labor Donated



**UPPNET
c/o Labor Ed. Services
Univ. of Minnesota
321 19th Ave. South, No. 3-300
Minneapolis, MN 55455**

