

In Mexico: the media battle lines are drawn

In recent months, the growing crisis of oppression and corruption in the Mexican government has found expression in, among other places, the battle over the media: will the working class be able to get its message out despite the control of the media by corporate Mexico?

This struggle around the media became deadly with the October 27th murder in Oaxaca of Brad Will [see page 5], an Indymedia videographer, at the hands of what has appeared to many witnesses as pro-government paramilitaries.

The uprising of the people of Oaxaca was centered around the heroic strike of the teachers union there, but it expanded to encompass broader social causes. In that ongoing struggle, brave cadres of media activists, from Mal de Ojo Tv (<http://mexico.indymedia.org/oaxaca>) to Radio Plantón (www.radioplanton.net) and others, have remained steadfast at the electronic—and street—barricades, bringing to an

continued on page 2



Photo: corrugated films www.corrugate.org

Radio Plantón covering the Oaxaca uprising



Photo: LaborTech

Jiyoung Lee, Pres. Labor News Production, Seoul, presents at LaborTech 2006 a report on the labor media movement in South Korea.

Building a labor media movement in South Korea

by Jiyoung Lee

In this presentation I would like to make two points about our media strategy in Korea. The first point is how we have used media in the Korean labor movement and the second point is a brief introduction of our [Labor News Production] project for a workers' strategy on media [Labor movement media strategy].

The labor media movement in South Korea started with workers struggle. Since our beginnings, we have made videos to publicize workers' struggles from the workers' standpoint. At the same time we also made videos as an education tool to increase workers' class consciousness. Since the 1987 'nationwide great workers struggle', there has been a rapid growth in the workers movement. In the process of the growing consciousness of the workers in these struggles, labor activists have provided various education programs. The strikes themselves were a good education space for workers.

In the beginning, education was in the form of lectures. But with the advent of video, this technology was widely used for education and information sharing. Video was co-produced by professional teams (such as LNP) with trade unions. LNP has made more than 100 videos since 1989. Subjects of these videos were diverse: educational videos on job security, non-regular workers, mainstream media problem of censorship, labor law, neo-liberalism,

continued on page 3

In This Issue:

In Mexico: the media battle lines are drawn	1
Building a labor media movement in South Korea	1
UPPNET News editor takes a break	2
Justice for Janitors turns YouTube into strike tool	2
The Internationale: A film by Peter Miller	4
SaveJournalism.org	4
New video: ¡No Te Rajes!	5
New video: The Virden/Mt. Olive Monuments	5
New film: Transnational Tradeswomen	6
New book: Urban Nightmares	6
New book: Waves of Opposition	6
SEIU 503 'how to' video about community access tv	6
Labor's Voices 3: April 26-28, 2007	7
The Brain Labor Report	8

UPPNET News Editor Takes a Break



This Fall 2006 issue of *UPPNET News* will be the last issue that I will be editing. I have edited *UPPNET News* since the Winter 1997 issue, and I have respectfully decided, despite request from our UPPNET Board to continue, that it's time for me to take a break from the work involved so that I can spend

more time in producing the cable-tv series *Labor Beat*. I proudly remain an active Board member of UPPNET.

It has been an honor for me these past 10 years to act as editor of *UPPNET News*, and in looking over those 40 issues I am impressed with the variety, progress and scope of the fight for working class media which UPPNET member producers and other labor organizations have sustained over the decade. I will be converting the earliest issues to PDFs, and then compile the entire PDF collection of issues. This will provide a valuable and unique historic resource on the struggle for labor-oriented media since 1997. When this PDF collection of all issues is ready for distribution on a CD, I will announce it through UPPNET.

In solidarity,
Larry Duncan, retiring editor
lduncan@igc.org



Photo: Meenu Bhardwaj

Janitors rally inside the lobby of the Houston Club where a Shell Oil meeting is taking place, November 8, 2006.

Houston Justice for Janitors Turns YouTube into Strike Tool

The successful Houston Justice for Janitors campaign made extensive use of Internet video streaming in helping to bring about a strike victory in a prolonged and bitter campaign. View some of their YouTube videos at: www.youtube.com/watch?v=Pf_CJGWwHSc

For more information: www.houstonjanitors.org/

Media battle lines in Mexico *Continued from p. 1*

international audience valuable Internet streams to counter the chloroform of lies and diversions by the Mexican and North American media goliaths.

UPPNET News, in solidarity with these independent media reporters in Mexico, reprints here "A Message from Independent Media Orgs in Oaxaca".

A Message from Independent Media Orgs in Oaxaca November 6, 2006

An open letter from Independent media organizations working in Oaxaca to the Mexican Government, Mexican and International Human Rights agencies, and international civil society. To:

Vicente Fox Quezada, Presidente de la República; Carlos Abascal Carranza, Secretario de Gobernación; José Luis Soberanes, de la Comisión Nacional de los Derechos Humanos; la Comisión Internacional de los Derechos Humanos; los Defensores de los Derechos Humanos Independientes; la Sociedad Civil Nacional e Internacional

Since the beginning of the conflict, in the state of Oaxaca, Mexico, the majority of the national and international media have systematically failed to tell the whole story of what is happening in Oaxaca, and especially with regard to the acts of violence carried out by the state government, and more recently by the federal police.

In recent weeks, many journalists covering the conflict for independent media have been subjected to all kinds of threats and harassment by paramilitary groups operating on behalf of the state government; by the pirate radio operating under the permission of Ulises Ruiz Ortiz; and now by the federal police as well. It's clear that the work of the independent media presents an obstacle to the repressive actions carried out by the State.



Brad Will, Indymedia documentarist, lies dying on the street in Oaxaca after being shot.

On Monday, Oct. 30, a huge demonstration took place at the Mexican consulate in New York City to protest the murder of Brad Will in Oaxaca. Watch as the police steal a reporter's camera.

<http://mirror.video.blip.tv/FluxRostrum-nothinToSeeHereFullScreen527.mov>

The death of the North American journalist, Brad Will, at the hands of municipal functionaries who sympathize with Ulises Ruiz Ortiz is a clear example of the above

continued on page 5

South Korean Labor Media *Continued from p. 2*

effects of night work, criticism on government and so on. And historical videos on: “Hyundai heavy industry trade union”, “Korea’s democratic labor union movement”, news reel on “general strike in 1997”, “subway workers’ strike in 1994”, “Daewoo motor worker struggle in 2001”.

We also made feature-length struggle documentaries on “the fired workers”, struggle of Korea telecommunication contract workers and others. Another one is about Samsung anti-union policy and surveillance workers. entitled “There Is A Big Brother.” Another one is about a non-regular worker’s death and struggle of Hyundai heavy industry. Some of our recent programs are educational videos co-produced with the KCTU metal federation about forming an industrial labor union. Another one was with public federation about the same subject. This has being made in a serial form for internet (at public federation home page).

In addition to production, another important area of Korean labor activities is training video activist through various training program by LNP and other organizations. As a result of these training, now we have three important groups of labor video activists.

The first one is our professional team (such as LNP). The second group is workers video collectives. Now, in many unions, workers are producing their own videos. The third group is professional independent documentary film makers. These three groups are producing a lot of videos and distributing through various media.

Workers video collectives are particularly the most important forces in the labor media. We at LNP have been organizing these workers video collective since 1993. We have trained workers about how to make videos and have made efforts to build a nation-wide organization. A nation-wide organization has not yet been formed, but organizations with a regional basis have been built and they are very active. The Seoul International Labor and Film Festival was actually intended to share workers’ videos and to give momentum to their works.

Recent change of media environment brought us new opportunities. This change is based on capitalist development which at the same time has been providing new weapons for the labor movement. As a result of new communication technological developments, we have various distribution methods including: union education time based on the contract, various forms of screening, labor film festival, broadcasting, internet, and other new media.

Let me briefly explain how we make use of labor media.

Broadcasting at workspaces

In the company level, there are also changes of media environment and trade union’s intervention in the structure. For example, after few years of struggle, Hyundai Motor Union can air their program during the lunch time for the workers once a week based on the contract. Its contents are the union news, workers’ issue and workers’ struggle. But right now the Hyundai Motor union broadcasting is suspended. In the contract on the company cable broadcasting tv, there is an agreement that they—the union and the company—don’t blame each other. There is an ongoing dispute over this issue. At first the company refused to air union programs about the money scandal of Jung Mong Gu (The president of Hyundai Motor). He embezzled money from the company and then used it for bribing officials. So

the union said if you don’t air our video neither can yours be programmed. It’s about censorship. In the end, there has been no cable broadcasting since last April by either side. At the same time, the union broadcasting team has been screening at the main gates of the factory so that the union members can watch these videos when they are arriving and leaving the factory.

Internet

The Internet is important means of media in the labor movement. For example, there are many cases which prove that the Internet is a powerful tool in our struggles in the public arena. In 2002, when the power plant workers went on strike, their tactics were to scatter as a small groups so they could not be arrested easily by the government. What was at issue was how to share the information among workers participating in the strike and how to make their struggle public to the ordinary citizens and in the public space. So they established a Web site for internal communication and external communication with help from various media activists. Contents of this kind of web site included not only text but also photos, audio, and videos. Now many unions and activist organizations are streaming audio-visual content through the web site.

Public Access Channel

On the issue of satellite television, there is a public access channel called RTV. This year, RTV has been structurally changed into a more progressive channel. One of the changes is to launch 5 new regular biweekly programs. One of the new regular programs is about the labor issues and is produced by LNP. Contents of this program are labor news, counseling about workers’ problems, field reports, and analysis of capitalism. What is more, programs related to labor issues are sent out on the air.

Labor Internet Broadcasting of LNP

Now I would like to give a brief introduction of LNP’s labor media projects we are planning. This is Labor Internet Broadcasting and its name is *Geobooki*—it means turtle. Our slogan is:

Geobooki is internet broadcasting.

Geobooki is not fast.

Geobooki is workers’ own broadcasting.

Geobooki is small but,

Geobooki is all about us.

Geobooki is a new window of LNP to working class.

1. Background

LNP is not only a labor movement group, but a media movement group which has devoted itself to a revolutionary social changes led by the working class. It has continued its works for 18 years. The *Geobooki* project starts with the need of expanding LNP’s activity, such as film making, education, and organizing workers video collective more openly. We don’t have many specified ideas, though we are trying to get into the process.

2. Goals

- a) To strengthen activities to meet working class directly.
- b) To expand contacts with the working class more closely to their daily lives.
- c) To deepen and widen understanding of working class interests.

continued on page 4

3. Activity

Firstly, we are planning video making. One thing we want to make is small video clips (5-10 minutes). Through these video clips, we would like to deal with current affairs, historical stories and people, family and love stories as well. The other thing is 'Somewhat Late News Clips' (2-3 minutes). We will deal with workers struggle and their problems through these news clips. We are planning to make small animations as well. The LNP has used many animations to make workers better understand their struggle. Workers like animations because they can understand them easily and enjoy them at the same time. There are some videos that are combined with animations and we have made a new video about 'What Capitalism is' using animations which has gained much popularity among workers.

Secondly, we are planning educational activities through the internet broadcasting. The education activities are intended to make 'workers video collectives'. Until now, education and training program for workers' video making was with face-to-face programs. Because of this limitation of face-to-face programs, workers in remote areas from Seoul couldn't easily get access to them. Even though workers completed the course, they felt it was still difficult to use their skills. Therefore, we felt we needed a new way of education and training which could keep the connection between instructors with workers on an ongoing basis. This on-line education and training program would give us more access to workers particularly who live far from Seoul on a regular basis.

Thirdly, we are making new distribution channels. We can distribute LNP's productions at first through the Internet. We've made more than 100. We will update them on the internet and share them. But we have not decided whether it would be free or not because distribution is the main source of fundraising for LNP. There are works of other workers video collectives as well. Through the Internet, we will try to share their works so that workers can assess them. We can also distribute labor video productions from abroad.

Fourth, we will make archives, including scripts, films and soundtracks.

Lastly, the opening of *Geobooki* would be in 2007. We are making the plans more concrete this year.

Neo-liberalism has attacked workers brutally, however I believe we can overcome these assaults. The past repression on workers created an engine of action by the workers' movement. Likewise, the neo-liberal attack makes workers unite even more strongly. Neo-liberalism gives workers a chance to make a defensive strategy. It also gives workers an opportunity to create a strategy beyond this capitalism and toward a new society. I believe at this time we should use this opportunity to make this new strategy with you as well. I hope we can fight together and make a labor media strategy against neo-liberalism. We in the LNP will do our best in solidarity with you. Thank you for listening.

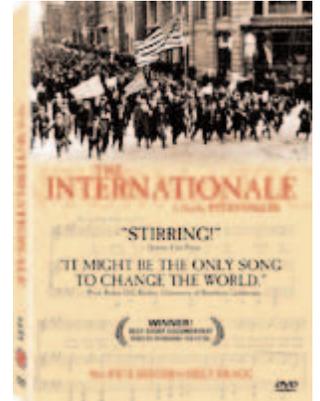
Jiyoung Lee, Chair
Labor News Production
www.lnp89.org

***The Internationale:* A film by Peter Miller**

The Internationale chronicles the fascinating history of the legendary song written in 1871, after the brutal suppression of the Paris Commune. This rallying cry for all the oppressed and exploited people of the world to rise up and overthrow their masters was soon to be translated and sung in over a hundred languages throughout the world.

Featuring rare archival footage and performances and interviews with the likes of Billy Bragg and Pete Seeger, *The Internationale* explores the importance of ideals, the fate of the left, and the power of music as a force for change.

Winner, Best Documentary—Woodstock International Film Festival; Nominated for IDA Outstanding Documentary Achievement Awards in three categories



<http://firstrunfeatures.com/internationaledvd.html>

SaveJournalism.org Democracy Depends On It



On Dec. 11, The Newspaper Guild-CWA members across the country joined together for a day of action to Save Journalism. They rallied, testified and focused members' and public attention on the harm that job cuts in the news industry causes to workers, communities, quality journalism and democracy itself.

TNG-CWA has launched a new web site, www.savejournalism.org, with information about the jobs that have been lost and the effects these cutbacks have on quality news. The site also will include updates and other developments in the news industry.

new video

¡No Te Rajes!



Photo: ¡No Te Rajes!

Produced by Caitlin Manning and the Videoactivista collective, “¡No Te Rajes!” shows the movement of peaceful civil disobedience that took over the heart of Mexico City for 49 days July through September of this year. The movement was catalyzed by the fraudulent elections in July 2006. The documentary provides background and context for current wave of social movements in Mexico, and includes the Sept. 16 National Democratic Convention in El Zocalo in Mexico City which declared Obrador the true elected President.

Labor media activists will also appreciate one of the documentary’s sections that addresses Mexican media and the ‘dirty war’ in the media during the election campaign. “Many of the media outlets are in collaboration with the right. We are really sick of that”, one demonstrator says. Versions in either English and Spanish available. Contact for more info: Caitlin_Manning@csumb.edu

new video

The Virden/Mt. Olive Monuments: Honoring Coal Miner History



Photo: Labor Beat/Gary Brooks

Detail of the new coal miners monument in Virden, Illinois.

Video covers the Oct. 28th dedication of the monument for the Virden massacre in 1898 in Southern Illinois, with interviews, coal miner memorabilia, a fire-breathing speech by UMWA President Cecil Roberts, plus the commemoration ceremony at the Mother Jones monument only a few miles away in Mt. Olive, Illinois. 27 min. For a dvd, indicate title and mail \$15 to: Labor Beat, 37 S. Ashland Ave., Chicago, IL 60607. For more info: mail@laborbeat.org, 312-226-3330.

Independent Media Orgs in Oaxaca *Continued from p. 2*

mentioned situation. Despite the scandal generated by his death, the situation has become even more precarious for those of us working as organizations, collectives, and independent journalists.

Examples are: Calls for aggression against “foreign” reporters, on the so-called “Citizen Radio,” generating a xenophobic campaign against anyone who isn’t Oaxacan; direct death threats against journalists; the theft of their footage; physical attacks and threats with firearms.

As independent journalists we also condemn the interference of University Radio’s broadcast as a violation of university autonomy and the freedom of speech protected by the Mexican Constitution and the Universal Declaration of Human Rights.

We oppose the differentiation between officially accredited media outlets and the independent media, because we are all working to provide information.

For the above mentioned reasons, we hold Ulises Ruiz Ortiz and President Vicente Fox Quesada responsible for anything that might happen to any member of the below signed organizations and collectives, or to any other journalist.

Sincerely,

Agencia Popular de Fotografía Lok’tavanej
Bibaani, A.C.
Canal 6 de Julio
Centro de Información y Documentación Comunitaria
Yagavila
Centro de Medio Libres DF
Colectivo Chanti Ollín
Colectivo Radio Zapote
Convergencia de Colectivos de la ENAH
Editorial Lucía Zenteno
Estéreo Comunal
Frente Oaxaqueño de Comunicación Alternativa
Indymedia Oaxaca
Kehuelga Radio
Mal de Ojo TV
OaxacaLibre
Ojo de Agua Comunicación
Radio Bemba
Radio Chapingo
Radio Guetza
Radio Maíz
Radio Molocha
Radio Nandiá
Radio Pacheco
Radio Plantón
Radio Reforma
Radio Sabotaje
Radio Tupa Oaxaca
Radio Universidad
Red de Radios Comunitarias del Istmo
(Radio Ayuuk, Radio Ikoots, Radio Umalalang, Radio Totopo, Radio Huave)
Corrugated Films
Indymedia Barcelona
Indymedia NYC
Kaos en la Red
La Haine.org
Organización Inglesa de Periodistas

new book on media

Urban Nightmares: The Media, the Right, and the Moral Panic over the City

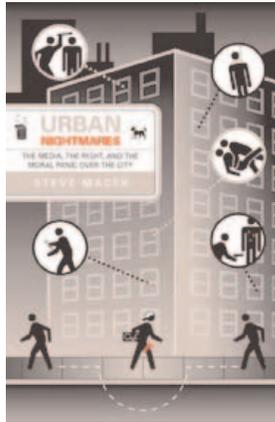
www.upress.umn.edu/Books/M/macek_urban.html

A hard-hitting look at the role of right-wing ideologues and the mass media in demonizing urban America, by Steve Macek.

“Sets out to prove that many of the negative stereotypes about cities are largely based on the biased coverage of an unrelenting media whose infamous macabre motto is ‘If it bleeds, it leads.’” —*Naperville Sun*

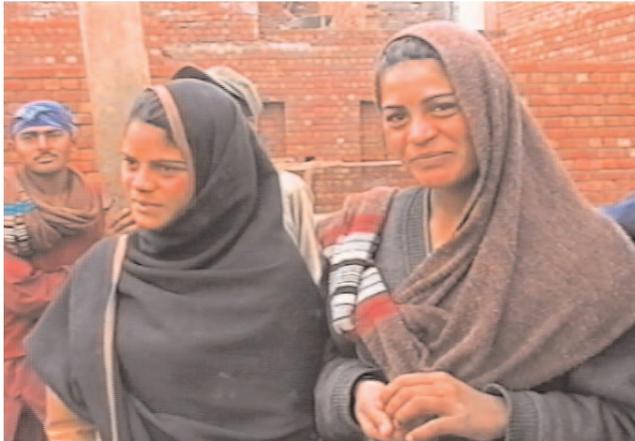
University of Minnesota Press.

Winner of the Urban Communication Foundation Publication Award.



New Film on Women and Globalization in Asia

Transnational Tradeswomen



Kausar and Fatima, two sisters working as laborers at a construction site outside Lahore, Pakistan, 2005.

www.hardhatvideo.com

Transnational Tradeswomen looks at issues facing women construction workers in 6 Asian countries: Thailand, Taiwan, India, Pakistan, Singapore and Japan. The film’s significance is to make connections among the conditions facing women workers in Asia and parts of the global North without resorting to universal categories or solutions. Transnational Tradeswomen examines the gendering of work in various economic and cultural contexts, as well as the impact of globalization on the employment of poor women who do manual labor. In this era of outsourcing and emphasis on call centers, etc., it’s important for people not to imagine that everyone is becoming middle class!

More info: Vivian Price, vprice@csudh.edu

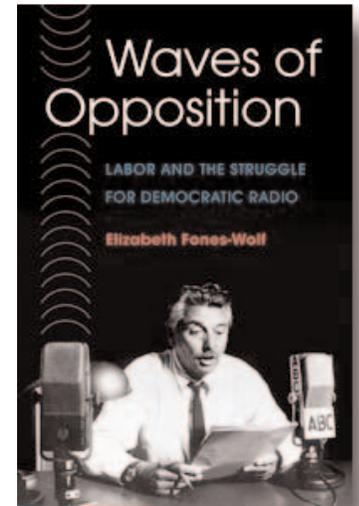
new book on labor media

Waves of Opposition: Labor and the Struggle for Democratic Radio

A riveting look at the rise and fall of labor radio in the U.S. by Elizabeth Fones-Wolf

www.press.uillinois.edu/s06/fones-wolf.html

In *Waves of Opposition*, Elizabeth Fones-Wolf describes and analyzes the battles over the powerful new medium of radio, which helped spark the massive upsurge of organized labor during the Depression. She demonstrates its importance as a weapon in an ideological war between labor and business, where corporations used radio to sing the praises of individualism and consumerism, while unions emphasized equal rights, industrial democracy, and social justice.



Organized chronologically, the work explores the advent of local labor radio stations such as WCFL and WEVD, labor’s anti-censorship campaigns, and unionist experiments with early FM broadcasting. Through extensive use of business and union archives, as well as broadcasting industry records, Fones-Wolf demonstrates how radio became a key component of organized labor’s efforts to contest businesses’ domination of political discourse throughout the thirties, forties, and fifties. *Waves of Opposition* concludes by claiming that labor’s virtual disappearance from American media today helps explain in part why unions have become so marginalized and offers important historical lessons to those seeking to revitalize organized labor.

This book is a volume in *The History of Communication* series, edited by Robert W. McChesney and John C. Nerone

Elizabeth Fones-Wolf is a professor of history at West Virginia University, and the author of the award-winning *Selling Free Enterprise: The Business Assault on Labor and Liberalism, 1945-1960*.

SEIU 503 educational video on what community access is and how to use it for labor

This video produced by Oregon SEIU Local 503 shows how a union local or labor media activists can establish a regular labor TV show. 14 minutes

<http://indybay.org/uploads/2006/10/27/seiu503-howtostart.mov>

US & Canadian Labor Broadcast Programs*

Show Title, Producer, City/Station, Phone No.

Fighting Back, Ralph Kessler, Berkeley, CA, 510-845-9285, KUSF 90.3 FM
David Bacon on Labor, David Bacon, Berkeley, CA, 510-549-0291, KPSA 94.1 FM
Labor Line, Steve Zeltzer, San Fran., CA, 415-282-1908, SFLR 93.7 FM,
Working LA, Henry Walton, Panorama City, CA, 818-894-4079, KPFK 90.7 FM
Talking Union, Larry Dorman, Rock Hill, CT, 880-571-6191, WATR 1320 AM
Labor Express, Jerry Mead, Chicago, IL, 312-226-3330, WLUW 88.7 FM
Labor Beat, Larry Duncan, Chicago, IL, 312-226-3330, Chan. 19, cable tv
Illinois Labor Hour, Bill Gorrell, Champaign, IL, 217-359-9338, WEFT 90.1 FM
AFSCME On-Line, Dan Hart, Dorchester, MA, 617-266-3496, cable-tv
Heartland Labor Forum, Judy Ancel, Kansas City, MO, 816-235-1470, KKFJ 90.1 FM
Minnesota at Work, Howard Kling, Minneapolis, MN, 612-624-5020, MCN Cable
Building Bridges, Ken Nash, New York, NY, 212-815-1699, WBAI 99.5 FM
Communique, Bill Henning, New York, NY, 212-228-6565, WNYE 91.5 FM
It's Your City, It's Our Job, Rudy Orozco, New York, NY, 212-815-1535, WNYE 91.5 FM
State of the Union, Lillian Roberts, New York, Channels 34
America's Work Force, Jerrod Sorkey, Eastlake, OH, 440-975-4262, WERE 1300 AM
Boiling Point, Michael Wood, Cincinnati, OH, 513-961-4348, WAIF 88.3 FM
Talking Union, John Lavin, Norristown, PA, 610-660-3372, WHAT 1340 AM
Labor on the Job, Steve Zeltzer, San Fran., CA, 415-282-1908, BUT Ch. 29 cable
Rhode Island Labor Vision, Chuck Schwartz, Cranston, RI, 401-463-9900, Ch. 14, cable-tv
Talkin' Union Labor, Rick Levy, Austin, TX, 512-477-6195 internet radio
Which Side Are You On?, Hal Leyshon, Middlesex, VT, 802-223-4172, radio
Radio Labor Journal, Bil Borders, Everett, WA, 425-921-3454, KSER 90.7 FM
WIN, Frank Emspak, Madison, WI, 608) 262-0680, www.laborradio.org
LaborVision, John Webb, St. Louis, MO, 314-962-4163, DHTV,
OPEU Productions, Wes Brain, Ashland, OR, 541-482-6988, cable-tv
Labor Link TV, Fred Lonidier, La Jolla, CA, 619-552-0740, cable-tv,
First Tuesday, Leo Canty, Connecticut, 860-257-9782, cable-tv,
Letter Carriers, Carl Bryant, San Fran., CA, 415-885-0375, Today TV 214, cable-tv,
726 Express, Stewart Ransom, New York, NY, 718-761-6681, Staten Is. Cable
Rank-And-File, Larry Maglio, New York, NY, N.A, Staten Is. Cable
Labor on the Line, David King, Portland, OR
working TV, Julius Fisher, Vancouver, BC, Canada, 604-253-6222
Labor Radio, Bill Zimmerman, Portland, OR, 360-695-6552
PM Primetimes Labor Show, Larry Johnson, www.gmptoday.org, Kokomo, IN
Working New York, Mario Cilento, www.nysaficio.org, Albany, NY, 212-777-6040
Working; It with Jackie Guerra on Air America Radio, Alexandra Lescaze, 917-696-2494

*This list may not be complete. Additions contact:
UPPNET News editor Larry Duncan at: lduncan@igc.org

UPPNET National Executive Board

President: Howard Kling, producer *Minnesota at Work*, hkling@csom.umn.edu

Vice Presidents:

Judy Ancel, producer *Heartland Labor Forum* Kansas City, MO, ancelj@umkc.edu
Carl Bryant, producer *Letter Carriers Today TV 214*, San Francisco, carltv214@aol.com

Wes Brain, producer *OPEU Productions*, Ashland, OR, brain@mind.net

Leo Canty, producer *First Tuesday*, Connecticut, unionleo@aol.com

Fred Carroll, former pres. UPPNET, Los Angeles

Larry Duncan, co-producer *Labor Beat*, Chicago, lduncan@igc.org

Frank Emspak, co-producer *Labor Radio News*, Madison, WI, emspakf@workers.uwex.edu

Simin Farkhondeh, producer/director *Labor at the Crossroads*, New York, Starkhondeh@cuny.edu

Julius Fisher, producer *working tv*, Vancouver, Canada, julius_fisher@bc.sympatico.ca

John Hamilton, *WORT/Access 4*, Madison, WI, Nonfictin10@hotmail.com

Ken Nash, Co-producer *Building Bridges: Your Community and Labor Report*, WBAI

Radio, New York, knash@igc.apc.org

John See, 612-624-5020, producer, *Minnesota at Work*, jsee@csom.umn.edu

John Speier, 616-375-4638, producer, *Solidarity*, Acclaimvideo@igc.org

Steve Zeltzer, producer *Labor on The Job*, San Francisco, lvpsf@labornet.org

Myoung Joon Kim, participating international observer, Seoul, Korea, mjikim@mediact.org

For more information about UPPNET:

UPPNET: c/o Labor Education Services • University of Minnesota • 321 19th Ave.

South, No. 3-300 • Minneapolis, MN 55455 • 612-624-4326

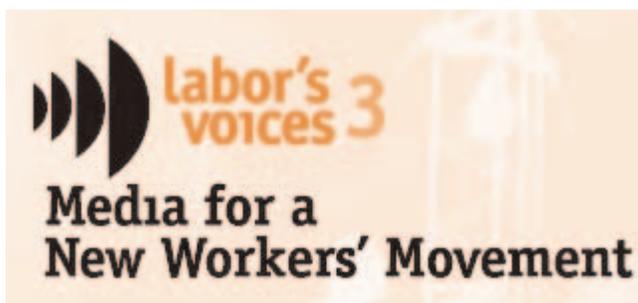
e-mail address: jsee@csom.umn.edu

UPPNET News editor: Larry Duncan, lduncan@igc.org

UPPNET OBJECTIVES:

1. To promote and expand the production and use of television and radio shows pertinent to the cause of organized labor and the issues relevant to all working people.
2. To establish and promote the general distribution and circulation of this programming.
3. To address issues regarding the media and its fair and democratic use and accessibility by labor and other constituencies generally.
4. To encourage and promote the preservation of television and radio broadcasts pertinent to labor.
5. To establish a code of ethic governing television and radio production practices and other such matters UPPNET may determine as relevant to its work.
6. To require all productions to work under a collective bargaining agreement, secure waivers or work in agreement with any television or movie industry union having jurisdiction in the area.

www.uppnet.org



SAVE THE DATE!

April 26-28, 2007

CUNY Graduate Center

34th Street and Fifth Avenue, New York, NY

Join hundreds of grass roots activist, journalist, organizers, labor communicators and media-makers who are organizing workers and communities into a new and vital movement. Labor's Voices 3 is an opportunity to:

- Explore media's role in organizing and building a new workers' movement;
- Build worker power through communications training;
- Connect disparate constituencies in unions, worker centers, independent media and universities;
- Discuss labor media and media reform to amplify workers voices;
- Develop a national labor media strategy.

In 2000 and 2002, Labor's Voices Conference 1 and 2 challenged labor communicators to become more relevant to union members and unorganized workers by engaging them through a democratic media.

www.laborsvoices.org

The Brain Labor Report

Monday - Friday 7 am

Wes Brain, Producer; Jason Houk, Engineer

We are pleased to announce a new radio program which quietly started on November 8, 2006. We did our first three shows already, yahoo! The Brain Labor Report is live every morning Monday thru Friday for 1/2 hour at 7:00 a.m. through the awesome community services of KSKQ. We can be listened to each morning on the internet, streaming radio at:

www.kskq.org

The Brain Labor Report looks like this:

Workers Independent News is the anchor for our daily show. www.laborradio.org

We play labor songs. Anne Feeney's "War on the Workers" opens up each show right at 7:00 a.m. www.annefeeny.com

We talk about the many struggles of working people reporting the stories and perspectives of the working class that are ignored by mainstream media.

We have interviews each day usually with local, but sometimes with national community leaders, activists, students, union and a wide assortment of ordinary working people.

For UPPNET News back Issues:
www.laborbeat.org/3/uppnetnl.htm

***WE'RE THE ONES PUTTING
WORKERS' STORIES ON RADIO
AND TV - SUPPORT US, JOIN US.***

- Yes. Subscribe me to one year of UPPNET News (a quarterly) for \$15.**
- I want to join UPPNET. Annual dues are \$30, which includes a year's subscription to the newsletter.**

Fill out the following form, and mail to address below:

Name: _____

Address: _____

City, State, ZIP _____

Union or Org. _____

Position, if any: _____

Phone no: _____ e-mail: _____

Amount Enclosed: \$ _____

Mail this coupon (make check to UPPNET) to:
**UPPNET, c/o Labor Ed. Services, Univ. of
Minnesota 321 19th Ave. South, No. 3-300
Minneapolis, MN 55455**

Labor Donated



**UPPNET
c/o Labor Ed. Services
Univ. of Minnesota
321 19th Ave. South, No. 3-300
Minneapolis, MN 55455**

