

Promoting production and use of tv and radio shows pertinent to the cause of organized labor and working people

As unions join anti-war ranks, labor media covers the story

Labor radio, tv and internet have responded strongly to the intensifying repressive climate being created by the Bush government, as have other independent media movements. While not losing focus on labor's domestic social and economic justice battles, labor media has covered the labor-against-the-war story in many communities across the country.

In Kansas City, Heartland Labor Forum broadcast on KKFI-FM a segment called "War with Iraq: Follow the Money", which was underwritten by a UAW local. New York City's Building Bridges, on WBAI-FM, aired "Iraq: The Struggle for Oil!" with James A. Paul of the Global Policy Forum. And labor video shows on cable-tv (and internet) have been busy producing a number of shows about labor opposing the war and labor participation in the huge protests in Washington D.C. and San Francisco.

The Chicago founding conference of the new national organization, U.S. Labor Against the War, as well as actions in Vancouver and NYC were also covered. [See more details about these productions on pages 2 and 6 in this issue.]



photo: Labor Video Project

Teachers union members from Los Angeles march at the huge Jan. 18 anti-war protest in San Francisco. This event was covered by both Labor Video Project and Bright Path Video.

UPPNET Statement

UPPNET challenges Patriot Act and other repressive legislation

The Union Producers and Programmers Network believes that the Patriot Act, The Homeland Security Act, and other recent legislation is a direct and real threat to all labor and democratic rights. It allows for racial profiling, unlimited spying rights and repressive anti-labor laws that take away the right to legal representation. For labor producers and programmers, our rights are also threatened. The use of the "preemptive" declaration of war to suppress free speech is a very real threat.

Already using the threat of terrorism, the US government is seeking to eliminate the Freedom of Information Act and will make it a crime to report corruption within the US government. It will also allow corporations to classify information about their potentially illegal actions including violation of environmental laws security secrets. This will prevent the press and UPPNET members from exposing the role of these corporate criminals.

We believe that the labor movement must organize now to repeal the Patriot Act and the Homeland Security Act as threats to all democratic and labor rights. UPPNET joins the many cities and towns as well as labor organizations including the California Federation of Teachers, the California AFL-CIO and others in calling for repeal of the Patriot and Homeland Security Acts. We also call on the labor movement to organize now against all such repressive legislation which threatens our democratic and labor rights.

In This Issue:

<i>Labor media confronts warmongers</i>	1
<i>UPPNET challenges Patriot Act</i>	1
<i>How brightpathvideo.com used "hotspots"</i>	2
<i>National labor meet against Taft-Hartley video stream</i>	2
<i>Important Stanford conference on access</i>	3
<i>Nat'l competition for labor video shorts</i>	3
<i>U.S. Military control of major media</i>	3
<i>Haskell Wexler: we could be making labor films</i>	4
<i>Comcast refuses anti-war ads during State of Union</i>	4
<i>50th anniversary of Salt of the Earth</i>	5
<i>Media concentration is a totalitarian tool</i>	5
<i>New videos on labor opposing looming war</i>	6
<i>WorkWeek needs segments</i>	7
<i>UPPNET News on microfilm at Wis. State Hist. Soc.</i>	7
<i>New labor cable-tv show hits Portland, OR</i>	8



Photo: Mark Ironorhid.com

Cory on webcam 2 at Starbucks

Using new “wi-fi” technology

How brightpathvideo.com used 802.11 wireless “hotspots”

By John Parulis, webmaster parulis@pacbell.net

To Live Webcast The Jan 18 Peace March In San Francisco I had no idea that setting up “live webcams” during the January 18th peace march in San Francisco would receive about 603,000 hits. The idea to try this sprang from a desire to show the world, and more importantly, the mainstream press, that many thousands of diverse groups of people attend these marches. I, like many others who attended the October 26th peace march in San Francisco, were disappointed to see crowd estimates from the SF police and the press, far below the nearly 100,000 that many observed there. Even the New York Times had to print a retraction of an earlier grossly underestimated crowd estimate for the October march in Washington, DC.

People love to watch webcams. To capture the constant stream of thousands of people marching in “real time” was our goal. To accomplish this, we decided on using popular webcam technology, and the growing availability of wireless cafe “hot spots” along the parade route.

Here’s how it works. To start with, we downloaded a good piece of software from Webcam32 Their site contains all the info you need on webcams and how to set them up. A little HTML knowledge will be helpful.

The cams themselves are the garden variety webcams you can purchase for under \$40 bucks online or in places like CompUSA.

We used laptops with wireless network pci cards installed...this is the famous “wi-fi” connectivity everyone is talking about these days. We logged onto 802.11hotspots.com for a detailed directory of “hot spot” cafes and locales around the country. We found at least six or seven of these places on the entire length of the parade route on Market St. in San Francisco. These hot spot cafes charge a small amount for using the connection, which is usually dsl or faster.

The week before the march, Gabe and I walked up and down Market St. testing the wi-fi connections and looking for the best camera locations. On January 18th, setting up our webcams was then as easy as can be.

Once we secured an internet connection, we then enabled the webcams and started uploading pictures to the brightpathvideo server and to indymedia. We put out a message on our site that anyone was free to use the images on their sites, so as to increase the exposure of this event. Because the wi-fi signal travels at least 300 feet, we were able to set up one of the cameras outside on the sidewalk, to get better shots. A 164 amp tractor battery, with a dc laptop power converter, powered the sidewalk laptop all day.

Key to getting the word out about these cameras, was a week’s worth of emailing webmasters from the international indymedia system, as well as many other peace activist groups and webcam lists.

As people passed our cameras, many expressed a keen interest in what we were doing, and some even volunteered their time helping us for a few hours. The most important help came from a cast of young volunteers, my son Gabe, Eli Mendez, Kena Hazelwood, and Cory Sturdevant.

For the next peace march, on February 16th, we plan to do more of the same and perhaps add another webcam with an overhead position. Additional thanks go to the web team at sf.indymedia.org

[and visit brightpathvideo.com – Ed.]

205,000 hits

National labor meet against Taft-Hartley video stream

Video streaming clips from the workshops have been added to the labor site that covered a conference in San Francisco against the Taft-Hartley Act and Union Busting. Labor activists from ILWU, and others from around the globe, met to share insights and strategies designed to overturn one of the most repressive anti-labor laws ever crafted by Congress.

Also the short documentary “Battle On The Docks” has now been added to the site and over 205,000 hits on the site since December 16,2002

The streaming site is:

www.brightpathvideo.com/Labor_Video.htm

Important Stanford Conference on Access

On April 5, 2003 a one day conference will be held on ACCESS: Broadband and the Digital Future Who is in control?

The conference which is endorsed by a number of unions as well as community access tv producers and programmers will focus on the monopolization of the media and how independent media can fight back.

Some of the topics covered in the workshops will include:

- Cable Internet access and regulation
- Workers' rights in the new technology industries
- Labor video and a labor channel
- Privatization of telecommunications
- The "digital divide"
- Public access cable and interconnect channels
- Threats to peer-to-peer file sharing
- Privacy, spying, and censorship
- Wireless networks and micro-radio
- Municipalization of broadband infrastructure and cable tv
- Defending access to alternative media/
 - Micro-broadcasting
- Global Internet governance (ICANN, the WSIS, etc.)

There will also be a competition for the best videos of Northern California community access producers. They will be screened and also streamed on the web.

This Conference has been endorsed by Producers and Programmers Network of San Francisco (PPNSF), NALC 214, Laney Labor College, CWA 9415, CWA 9423, Labor Video Project, LaborTech, Good News Show, Pastor & Ministers; Conference of SF and Adjacent Cities, CNS Presents, Union Producers & Programmers Network (UPP-NET), Media Alliance

Co-Convenors: Steve Zeltzer, LaborNet & LaborTech (lvpsf@labornet.org); Carl Bryant, NALC Local 214 and TV214 (carlvtv214@aol.com); Todd Davies, Stanford University and LaborTech (tdavies@csl.stanford.edu); Art McGee, Black Radical Congress (amcgee@freeshell.org); Mic, Indymedia (mic@velocipede.org)

International competition for labor video shorts

The 10th Annual International Working Class Film and Video Festival is launching an international competition for the best 3 minute labor videos.

The video should illuminate the issues facing working people and the unemployed.

If submitted from outside the US it must either contain captions or an English narration. It will be accepted in PAL or NTSC. The winner of this jury award will receive \$100.00 and it will be honored at the International Working Class Film & Video Festival in San Francisco from July 5-July 31.

Producers of the 3 minute videos chosen will also have 3 minutes to talk about their videos at the festival screenings.

You can find out more about LaborFest by going to www.laborfest.net

Please send the 3 minute labor video to: LaborFest/
International Working Class Film & Video Festival
P.O.Box 425584, San Francisco, CA 94142

U.S. military control of major media

FAIR—The Federation of American Scientists has pointed to a startling revelation by Secretary of Defense Donald Rumsfeld that mainstream media have missed: In remarks during a recent press briefing, Rumsfeld suggested that though the controversial Office of Strategic Influence no longer exists in name, its programs are still being carried out.

The OSI came under scrutiny last February, when the New York Times reported that the new Pentagon group was "developing plans to provide news items, possibly even false ones, to foreign media organizations." The news was met with outrage, and within a week the Pentagon had closed down the OSI, saying that negative attention had damaged the office's reputation so much "that it could not operate effectively."

The plan was troubling for many reasons: It was profoundly undemocratic; it would have put journalists' lives at risk by involving them in Pentagon disinformation; and it's almost certain that any large-scale disinformation campaign directed at the foreign press would have led, sooner or later, to a falsified story being picked up by U.S. media. At the time, Rumsfeld claimed that he had "never even seen the charter for the office" but Thomas Timmes, the OSI's assistant for operations, said that Rumsfeld had been briefed on its goals "at least twice" and had "given his general support."

Now, in remarks made at a November 18 media briefing, Rumsfeld has suggested that though the exposure of OS's plans forced the Pentagon to close the office, they certainly haven't given up on its work. According to a transcript on the Department of Defense website, Rumsfeld told reporters: "And then there was the Office of Strategic Influence. You may recall that. And 'oh my goodness gracious isn't that terrible, Henny Penny the sky is going to fall.' I went down that next day and said fine, if you want to savage this thing fine I'll give you the corpse. There's the name. You can have the name, but I'm gonna keep doing every single thing that needs to be done and I have."

A search of the Nexis database indicates that no major U.S. media outlets—no national broadcast television news shows, no major U.S. newspapers, no wire services or major magazines—have reported Rumsfeld's remarks.

Rumsfeld's comments seem all the more alarming in light of analysis presented by William Arkin in a recent Los Angeles Times opinion column, in which he argues that Rumsfeld is redesigning the U.S. military to make "information warfare" central to its functions. This new policy, says Arkin, increasingly "blurs or even erases the boundaries between factual information and news, on the one hand, and public relations, propaganda and psychological warfare, on the other." Arkin adds that "while the policy ostensibly targets foreign enemies, its most likely victim will be the American electorate."

FAIR: www.fair.org

Haskell Wexler:



photo: Alan Harris Stein

“We could be making labor films”

A living treasure in the history of American documentary, Haskell Wexler is best known for his 1968 breakthrough film “Medium Cool,” shot in Chicago and using the ‘68 Convention as a dramatic backdrop. Here is an excerpt of an exclusive interview conducted by Labor Beat’s Alan Harris Stein from a work in progress.

Alan Harris Stein: Returning to WCFL [Chicago’s labor radio station during first part of 20th Century] can you talk about those days of labor radio?

Haskell Wexler: Growing up in Chicago I was very media conscious. It was called WCFL. Now you can turn on any radio or tv set in the country today and you will not know anything about labor, but you can get the stock quotes of the smallest corporation anywhere and you’re supposed to feel elation when the stock goes up and depression when it goes down. Somehow, it’s sort of like a blood pressure thing. We should cheer when a corporation is indicating more profits or has the potential for being more prof-

itable. The fact that they laid off 10,000 workers is not of any importance. But there is no voice of labor.

I think that labor has been very backward in using the media and bringing their story to the people.

AHS: There has been concern voiced for a national labor television, whether that’s a station or a controlled Labor Channel like the History Channel, why hasn’t something like that coalesced with filmmakers and maybe some of the new wave type of documentarists?

HW: Well, strangely enough, I’m Vice President of Local 600 of IATSE, which is a media local. We have quite a few unemployed workers many of them very talented. There’s no reason that, for a modest amount of money, we could be making labor films, even pro-labor commercials, but it seems that contemporary modern labor forgets whom they’re supposed to represent and they represent corporate labor and the entity of the organization itself rather than working stiffs.

Comcast refuses anti-war ads during State of Union

By JOHN CURRAN, Associated Press

ATLANTIC CITY, N.J. - An anti-war group accused the nation’s biggest cable company on Tuesday of refusing to air TV ads opposing a U.S. war with Iraq.

Peace Action Education Fund spent \$5,000 for air time for six 30-second ads to be aired by Philadelphia-based Comcast Corp. beginning Tuesday night. The ads were to be broadcast over CNN in the Washington, D.C., area. They were bought to coincide with President Bush’s State of the Union speech, in which Bush was expected to reiterate his case for war. But Comcast’s legal department notified the group Tuesday morning that the ads would not air, saying they were unsubstantiated. “Comcast runs advertisements from many sources representing a wide range of viewpoints, pro and con, on numerous issues of importance to the public,” Comcast spokesman Mitchell Schmale said. “However, we must decline to run any spot that fails to substantiate certain claims or charges. In our view, this spot raises such questions.”

The ads show citizens expressing their opposition to war with Iraq and were to run twice on Tuesday, Wednesday and Thursday nights. The idea was to reach Congress members, Cabinet members and other Washington, D.C., decision makers, according to the Rev. Robert Moore, executive director of the 2,000-member peace group, which is based in Princeton.

“This is an outrageous infringement on our First Amendment rights, in the center of our democracy, Washington, D.C.,” Moore said. “Obviously, the president and the administration are ratcheting up their advocacy for war, culminating with the state of the union address. We thought it was a good time to ratchet up our opposition. If people are going to see his message, there’s no reason they shouldn’t see ours, too,” said Moore, a United Church of Christ minister.

50th Anniversary of *Salt of the Earth* Conference, Santa Fe, Feb/Mar '03

Fogelson Library at the College of Santa Fe is proud to announce a major conference to celebrate the 50th anniversary of the filming of that uniquely New Mexican movie, *Salt of the Earth*.

The conference will take place from February 27 to March 1, 2003 on the campus of the College.

The principle themes are workers’ rights and freedom of expression. Several other sub-themes include ethnicity, women in the labor movement, and the ravages of McCarthyism will also be explored.

Some of the participants will include:

Continued on page 7

The FCC/media deregulation debate heats up

Media concentration is a totalitarian tool

By Molly Ivins, Boulder Daily Camera Fri Jan 31 '03

AUSTIN, Texas — Now here's a dandy example of the kind of thing that never makes it to the front page or the top of the news broadcast, but that affects absolutely everyone. The Federal Communications Commission, led by Michael ("my religions is the market") Powell, is fixing to remove the last remaining barriers against concentration of media.

This means one company can own all the radio stations, television stations, newspapers and cable systems in any given area.

Presently, 10 companies own over 90 percent of the media outlets. Bill Kovach of the Committee of Concerned Journalists and Tom Rosenstiel of the Project for Excellence in Journalism say these are the most sweeping changes in the rules that govern ownership of American media since the 1940s. The ownership rules were put in place after we had seen how totalitarian governments use domination of the media to goad their countries into war.

We already know what happens when the free-market zealots remove restrictions on ownership. In 1996, the FCC eliminated its rules on radio ownership. Conglomerates now own hundreds of stations around the country. One company, Clear Channel, owns more than 1,200 stations, and there are 30 percent fewer station owners than there were before 1996. The result is less local news and local programming, since the formats are programmed at headquarters. Clear Channel owns as many as six or seven stations in a market, broadcasting generic country, generic pop, generic oldies, etc.

The fearless investigative television journalism we have all come to expect (an hour-long special on Michael Jackson's face in the works) will not be improved by this move. The FCC is doing this in an almost covert way. FCC Commissioner Michael Copps reports that only under pressure did the commission agree to hold one lone public hearing on it, in Richmond, Va.

A coalition of consumer and media advocacy groups presented a 140-page filing that shows joint ownership of newspaper and broadcast outlets fails to meet the constitutional requirement, set out by the Supreme Court in 1945, that "the widest possible dissemination of information from diverse and antagonistic sources is essential to the welfare of the people."

In 1987, FCC commissioners appointed by Ronald Reagan repealed the Fairness Doctrine, and that has already had a stunning effect on political debate in this country. That same year, Congress put the Fairness Doctrine into law, but Reagan vetoed it with this memorable rationalization, "The Fairness Doctrine is inconsistent with the tradition of independent journalism." The Fairness Doctrine had been upheld by the Supreme Court in a 1969 decision that viewed the airwaves as a "public trust" and said fairness required the public trust to accurately reflect opposing views. In a 1986

decision, the D.C. Federal Court of Appeals in a 2-to-1 decision upheld a new FCC rule refusing to apply the Fairness Doctrine to television text. The two prevailing judges were Antonin Scalia and Robert Bork.

Edward Monks, a lawyer in Eugene, Ore., did a report for the newspaper there last year on the prevalence of right-wing hosts on radio talk shows. "The spectrum of opinion on national political commercial talk radio shows ranges from extreme right wing to very extreme right wing — there is virtually nothing else." Monks notes the irony that many of these right-wing hosts spend much of their time complaining about "the liberal media."

On the two Eugene talk stations, Monks found: "There are 80 hours per week, more than 4,000 hours per year, programmed for Republican and conservative talk shows, without a single second programmed for a Democratic or liberal perspective . . . Political opinions expressed on talk radio are approaching the level of uniformity that would normally be achieved only in a totalitarian society. There is nothing fair balanced or democratic about it."

To point out the obvious, broadcasters and their national advertisers have a clear stake in promoting the views of those who advocate lower taxes on the rich and on big corporations. What is so perfectly loony about the FCC's proposal to unleash yet another round of media concentration is that it is being done in the name of "the free market."

Is the free market not supposed to encourage competition rather than lead to its disappearance? The U.S. now ranks 17th, below Costa Rica and Slovenia, on the worldwide index of press freedom established by the Reporters Without Borders.



A newspaper ad organized by Media Tank.

http://www.mediatank.org/FCC_ad.html

info@mediatank.org

New videos cover labor's opposition to looming war against Iraq

“U.S. Labor Against the War founding meeting”



photo: Labor Beat

U.S.L.A.W. delegates discuss the founding statement of the new national organization.

Labor Beat has produced a new video on a big labor anti-war weekend in Chicago. On Jan. 10, a public meeting was packed at Teamster 705 to hear union activists and veterans attack Bush's war drive.

The following day, at an invitation-only meeting, delegates from union locals from around the country met to hammer out an anti-war resolution which is a watershed statement forming U.S. Labor Against the War. Attending were union officers, officials and activists from organizations representing more than 2 million members. Interviewed are Gene Bruskin (labor leader from Wash. D.C. area, one of the key organizers of the meeting), Michael Letwin (N.Y.C. Labor Against the War), Gerry Zero, Sec. Treas. Teamsters 705 (which hosted the meeting), and other delegates.

JoAnn Wypijewski, writing for Counterpunch, noted about the USLAW meeting, “The term ‘historic’, used throughout the day, was not misplaced...Something profoundly different is happening now, and while it's unclear how broad labor opposition will become, its very existence, now given national expression, represents the deepest crack in the supposed consensus for war.”

The public meeting the night before featured Trent Willis (Pres. ILWU Local 10), Brenda Stokely (NYCLAW), Linda Byrd (Rec. Sec. IBT 738), Bill Davis (former national coordinator Vietnam Veterans Against the War).

To order the video “U.S. Labor Against the War”, send a check for \$20 to: Labor Beat, 37 S. Ashland, Chicago, IL 60607. More info: lduncan@igc.org



Gene Bruskin, a labor leader from Washington DC and one of the meeting's organizers, talks about how the U.S. Labor Against the War founding conference came about.

“Labor Against The War on Iraq”

Labor On The Job has just finished editing a new powerful video on the labor protests against the war on the Iraq. From San Francisco to Washington DC on January 18, 2003 workers came out to protest the war not only on Iraq but on US working people. From teachers and nurses to transit workers and long-shoremen, these trade unionists are making clear that they want no part of this war. Includes footage of labor speakers in Washington, DC and San Francisco as well as many interviews.

This 26 minute video also includes the powerful music of labor rocker Mike Stout and his song “Throw The Bums Out”. \$20.00

Send to: Labor Video Project, P.O.Box 425584, San Francisco, CA 94142. lvpsf@labornet.org (415)282-1908

Vancouver, January 18 Anti-War March

Highlights from the January 18 Vancouver component of the International Day of Action to say No to War on Iraq and for Peace and Justice in the middle east.

Over 10,000 turned out to march through downtown Vancouver, to a rally at the Vancouver Art Gallery. Webcast includes interviews of marchers by Libby Davies, Vancouver East Member of Parliament (NDP). Davies was also one of the speakers at the rally. BROADBAND video online. www.workingtv.com/peacerrally.html



“Labor Against War”

Labor leaders voice opposition to the proposed war on Iraq. They explain why and how to oppose war. These arguments weave a web of opposition to a threat to destroy working people, unions and freedom in the United States and Middle East. 28 minutes 22 seconds. To order a copy contact Eric Hiltner: akaprhatess@hotmail.com.

US & Canadian Labor Broadcast Programs*

Show Title, Producer, City/Station, Phone No.

Fighting Back, Ralph Kessler, Berkeley, CA, 510-845-9285, KUSF 90.3 FM
David Bacon on Labor, David Bacon, Berkeley, CA, 510-549-0291, KPSA 94.1 FM
Labor Line, Steve Zeltzer, San Fran., CA, 415-641-4440, SFLR 93.7 FM,
Working LA, Henry Walton, Panorama City, CA, 818-894-4079, KPFC 90.7 FM
Talking Union, Larry Dorman, Rock Hill, CT, 880-571-6191, WATR 1320 AM
Labor Express, Wayne Heimbach, Chicago, IL, 312-226-3330, WLUW 88.7 FM
Labor Beat, Larry Duncan, Chicago, IL, 312-226-3330, Chan. 19, cable tv
Illinois Labor Hour, Peter Miller, Champaign, IL, 217-337-5174, WEFT 90.1 FM
AFSCME On-Line, Dan Hart, Dorchester, MA, 617-266-3496, cable-tv
Heartland Labor Forum, Judy Ancel, Kansas City, MO, 816-235-1470, KKFI 90.1 FM
Minnesota at Work, Howard Kling, Minneapolis, MN, 612-624-5020, MCN Cable
Building Bridges, Ken Nash, New York, NY, 212-815-1699, WBAI 99.5 FM
Communique, Bill Henning, New York, NY, 212-228-6565, WNYE 91.5 FM
It's Your City, It's Our Job, Pat Passanilin, New York, NY, 212-815-1535, WNYE 91.5 FM
America's Work Force, Jerrod Sorkey, Eastlake, OH, 440-975-4262, WERE 1300 AM
Boiling Point, Michael Wood, Cincinnati, OH, 513-961-4348, WAIF 88.3 FM
Talking Union, John Lavin, Norristown, PA, 610-660-3372, WHAT 1340 AM
Labor on the Job, Steve Zeltzer, San Fran., CA, 415-282-1908, BUT Ch. 29 cable
Rhode Island Labor Vision, Chuck Schwartz, Cranston, RI, 401-463-9900, Ch. 14, cable-tv
Solidarity, John Speier, Kalamazoo, MI, 616-375-4638, Cable Access
Talkin' Union Labor, Rick Levy, Austin, TX, 512-477-6195 internet radio
Which Side Are You On?, Hal Leyshon, Middlesex, VT, 802-223-4172, radio
Radio Labor Journal, Bil Borders, Everett, WA, 425-921-3454, KSER 90.7 FM
Labor Radio News, Frank Emspak, Madison, WI, 608-262-2111, WORT 89.9 FM
LaborVision, John Webb, St. Louis, MO, 314-962-4163, DHTV,
Labor at the Crossroads, Simin Farkhondeh, New York, NY, 212-966-4248, CUNY-TV cable, ext. 216
OPEU Productions, Wes Brain, Ashland, OR, 541-482-6988, cable-tv
Labor Link TV, Fred Lonidier, La Jolla, CA, 619-552-0740, cable-tv,
First Tuesday, Leo Canty, Connecticut, 860-257-9782, cable-tv,
Letter Carriers, Carl Bryant, San Fran., CA, 415-885-0375, Today TV 214, cable-tv,
Springfield Labor Beat, Jim Hade, Springfield, IL, 217-787-7837, cable-tv
The Price Paid, Gene Lawhorn, Portland, OR, 503-282-9541, KB00 90.7FM
726 Express, Stewart Ransom, New York, NY, 718-761-6681, Staten Is. Cable
Rank-And-File, Larry Maglio, New York, NY, N.A., Staten Is. Cable
Labor on the Line, David King, Portland, OR

*This list may not be complete. Additions contact:
UPPNET News editor Larry Duncan at: lduncan@igc.org

Salt of the Earth *Continued from p. 4*

Strikers and film participants: Virginia Chacon, Lorenzo Torrez and Clinton Jencks and several others.

Scholars: Ellen Schrecker (author of *Many are the Crimes: McCarthyism in America*), James Lorence (author of *The Suppression of Salt of the Earth*), Paul Buhle, (author of *Radical Hollywood*), Zaragosa Vargas (author of *Proletarians of the North*) and many others.

- Dolores Huerta, co-founder of the United Farm Workers
- Victor Navasky, editor of the *Nation* and author of *Naming Names*
- Amy Goodman, anchorperson for Democracy Now
- Norma Barzman, a blacklisted screenwriter
- Michael Apted—director of *A Coal Miner's Daughter*
- Peter Coyote, actor and activist
- David Riker who is directing a sequel to *Salt*.

Concurrent events will include a display of the Academy of Motion Pictures exhibit, *The Red and Blacklist* which is history of blacklisted screenwriters and the restoration of their credits; And a film festival emphasizing labor and political films. For complete information and registration materials, please visit our web- page: www.salt.csf.edu

UPPNET National Executive Board

President: Howard Kling, producer *Minnesota at Work*, hkling@csom.umn.edu

Vice Presidents:

Judy Ancel, producer *Heartland Labor Forum* Kansas City, MO, AncelJ@umkc.edu
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Larry Duncan, co-producer *Labor Beat*, Chicago, lduncan@igc.org
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John Hamilton, *WORT/Access 4*, Madison, WI, Nonfictin10@hotmail.com
Ken Nash, Co-producer *Building Bridges: Your Community and Labor Report*, WBAI Radio, New York, knash@igc.apc.org
John See, 612-624-5020, producer, *Minnesota at Work*, jsee@csom.umn.edu
John Speier, 616-375-4638, producer, *Solidarity*, Acclaimvideo@igc.org
Steve Zeltzer, producer *Labor on The Job*, San Francisco, lvpsf@labornet.org
Myoung Joon Kim, participating international observer, Seoul, Korea, LNP89@chollian.net

For more information about UPPNET:

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UPPNET News editor: Larry Duncan, lduncan@igc.org

UPPNET OBJECTIVES:

1. To promote and expand the production and use of television and radio shows pertinent to the cause of organized labor and the issues relevant to all working people.
2. To establish and promote the general distribution and circulation of this programming.
3. To address issues regarding the media and its fair and democratic use and accessibility by labor and other constituencies generally.
4. To encourage and promote the preservation of television and radio broadcasts pertinent to labor.
5. To establish a code of ethic governing television and radio production practices and other such matters UPPNET may determine as relevant to its work.
6. To require all productions to work under a collective bargaining agreement, secure waivers or work in agreement with any television or movie industry union having jurisdiction in the area.

www.mtn.org/les/

WorkWeek needs video segments

WorkWeek the show on Free Speech TV needs your segments. The 28 minute show uses 5 minute segments from throughout the US and around the world. If you are interested in contributing a segment contact producers:

Steve Zeltzer: lvpsf@labornet.org

Carl Bryant: carltv214@aol.com

UPPNET News now on microfilm at Wis. State Historical Society

UPPNET News is proud to announce that it is being archived on microfilm at the State Historical Society of Wisconsin. The Society has one of the largest collection of labor union serials in the country. For more information, contact:

James P. Danky (jpdanky@whs.wisc.edu)

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New labor cable-tv show hits Portland, Oregon

By Dave King landd@igc.org

I have taken the plunge and signed up for a new cable-tv series called "Labor On the Line". It will have a regular schedule: Second and Fourth Saturday at 7:30 pm and the following Monday and Thursday at 9:00 pm. Half hour show.

The down side of a series is that each program only runs three times instead of six for individual programs. The up side is the regularity of the schedule. So, hopefully a regular following could develop.

Starting Sat., 1/11: "Chief Kroker must Go" is the rally and press conference of the most "respectable"

leadership in the Latino community demanding Kroker's firing. Some surprising speeches. On Sat., 1/25 "Zoned for Slavery" is the video of the National Labor Committee that helped kick off the movement against sweatshops. You may want to copy it to show to your slow-to-get-it friends and co workers.

I'll be taping Prof Ed Beechert's "Globalization, Labor and the Race to the Bottom", a four part series of lectures at the machinists hall starting Mon., 1/13.

I'm still looking for partners/helpers in the fairly pleasant and interesting work of producing "Labor on the Line". Look at what is happening in Venezuela. We really need our own media and culture if we're going to win. Hugo Chavez was elected president of that country and he *still* can't get the media to report the truth about his program because the bosses own the media.

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